

THE SHIFTING ECOLOGIES OF PHOTOCHEMICAL FILM IN THE DIGITAL ERA

ONLINE, HOSTED BY ABERYSTWYTH UNIVERSITY
7 – 11 JUNE 2021
ALL TIMES BST (UK TIME)



CONFERENCE SCHEDULE

Monday 7 June 2021

13:00 - 13:30	CONFERENCE INTRO: Kim Knowles, Marcy Saude, Christo Wallers
13:30 - 14:45	IN CONVERSATION: Gregory Zinman & Jonathan Walley
16:00 - 18:00	Session 1 - PANDEMIC PRODUCTION Chair: Mita Mahato Kate Lain, Jackie Argo, Jonah Kozlowski, Kathleen Quillian, Caryn Cline <i>Creating Together Alone: Remote Material Film Workshops During the COVID-19 Pandemic</i>
18:30 - 20:30	Session 2 - TRANSMATERIALITY Chair: Jonathan Walley Kathryn Ramey and Sofia Gallisá Muriente <i>Anti-colonial cinema practices</i> Holly Willis <i>Vibrant Emulsion: Propositions for Critical Practice</i> Karen Abadie <i>Flowing, Kissing, Touching: An enquiry into the presence of water in photochemical filmmaking</i>

Tuesday 8 June 2021

13:00 - 15:00	<p>Session 3a - LABOUR & CARE 1 Chair: Marcy Saude</p> <p>Dirk van de Leemput <i>Why does 16mm film still work? Understanding the persistence of an older technology through a perspective of care</i></p> <p>Lisa Marie Patzer <i>Houses of Domestic Memory</i></p> <p>Hugo Ljungbäck <i>New Use for Old Film: Sabrina Gschwandtner's Celluloid Quilts as Archives of Women's Labor</i></p>
13:00 - 15:00	<p>Session 3b - EXPANDING THE ARCHIVE Chair: Greg Bevan</p> <p>Lisa Zaher, Patrick Clancy <i>Exhibiting Peliculas</i></p> <p>Julian Ross <i>Curators' Talk: More Than Cinema exhibition - Collaborative Cataloguing Japan</i></p> <p>Pavel Prokopic <i>'400 Feet in Forgotten Time': Digital Chance Encounters with Super8</i></p>
16:00 - 18:00	<p>Session 4a - LABOUR & CARE 2: Textile Practice in Experimental and Expanded Cinema Chair: Lilly Husbands</p> <p>Mary Stark <i>Film as Fabric: Textile Practice in Expanded Cinema as Feminist Critique</i></p> <p>Jennifer Nightingale <i>The Knitting Pattern Film Series: a collection of 16mm experimental animation landscape films</i></p> <p>Amy Dickson <i>Light Traces, Light Time and Light-Time-Strung: Textile Practice as Para-Cinema Performance</i></p>

16:00 - 18:00	<p>Session 4b INVERTING THE ARCHIVE Chair: Kim Knowles</p> <p>Liz Watkins <i>Surface Tension: colourisation, nostalgia and the digital mediation of photochemical film records</i></p> <p>Madeleine Mendell <i>Preservation, Processing, and Play: Engaging with Film at the Chemical Level</i></p> <p>Sarah Vandegeerde <i>Harold Brown's Mark IV printer</i></p>
19:00	<p>Laura Hindmarsh: 'Trigger ... Trigger ...' Expanded film performance/lecture</p>

Wednesday 9 June 2021

10:00 - 11:30	HARKAT STUDIOS TALK
13:00 - 15:00	Session 5a - LABS/COLLECTIVES Chair: Mariya Nikiforova Işıl Karataş <i>Beyond Nostalgia and Media Obsolescence: Emotional Landscape of a Film Practice</i> Georgy Bagdasarov <i>Film developer in digital twilight</i> Masha Godovannaya <i>We filmed as not to forget. But why are there so many frames? Perhaps we wanted to remember something...</i>
13:00 - 15:00	Session 5b - COLLECTIONS Chair: Shai Heredia Roundtable discussion: <i>Historiography and the Analogue Revival: Comparative Views</i> Enrico Camporesi, Chris Kennedy, Tzutzumatzin Soto, Federico Windhausen
16:00 - 18:00	Session 6a PEDAGOGIES Chair: Christo Wallers Liri Chapelan <i>Digitized photochemical film and Youtube content creation: an unlikely association</i> Robert Schaller <i>The Art of Making Things to Make Art</i> Sebastian Wiedemann <i>Some notes on handmade film practice and cinematic modes of experience</i>

<p>16:00 - 18:00</p>	<p>Session 6b POLITICAL MATERIALITIES Chair: Jacqui Knight</p> <p>Julie Patarin-Jossec <i>Celluloid aesthetics and disciplinary politics: developing an experimental approach to ethnographic film</i></p> <p>Miguel Errazu and Alejandro Pedregal <i>A Political Ecology of the Poor Image — Ecosocial Readings of Julio García Espinosa's 'For an Imperfect Cinema' (1969)</i></p> <p>Jaime Vindel and Alberto Berzosa <i>Militant cinema as an energetic alternative: the case of Cooperativa de Cinema Alternatiu</i></p>
<p>19:00</p>	<p>Deborah Phillips: Slide collage presentation/performance</p>

Thursday 10 June 2021

10:00 - 11:30	RICHARD TUOHY: <i>On the limitations and possibilities of analogue, or 'how is anything possible at all?'</i>
13:00 - 15:00	Session 7a - MECHANICS Chair: Mary Stark Graeme Hogg <i>Meditation on the 16mm Eiki projector</i> Sally Walker-Hudecki <i>Cinevinyl Recordjector</i> Matthew McWilliams <i>The Limits of Rapid Prototyping for Analog Filmmaking</i>
13:00 - 15:00	Session 7b - OTHER RHYTHMS Chair: Richard Tuohy Sara Nesteruk <i>Absolute Films: Exploring Rhythm and Structural Forms in Contemporary Motion Graphics</i> João Reynaldo <i>Typefilm an armory show</i> Guy Edmonds <i>Rediscovering the Flickerscape of Early Cinema</i>
16:00 - 18:00	Session 8a PANDEMIC EXHIBITION Chair: Christo Wallers Paolo Davanzo, Lisa Marr (Echo Park Film Center) <i>Is Art Essential? Community Cinema During Covid-19</i> Nicole Baker Peterson <i>Media Monsters - screening experimental film during the pandemic</i>

16:00 - 18:00	<p>Session 8b OBSCURED TRUTHS Chair: Emmanuel Lefrant</p> <p>Melissa Friedling <i>Animal, Vegetable, or Mineral: On Human Failure in Films of Ojoboca</i></p> <p>Laura Phillips <i>Beneath The Mead: cigar.lend.shave</i></p> <p>Jeanne Liotta <i>Enter Germs, Enter the World</i></p>
19:00	<p>Kathryn Attrill: <i>Digesting Filmic Fragments: A Generative Zoom Workshop</i></p>

Friday 11 June 2021

10:00 - 11:30	KAREL DOING: <i>The Messy Realities of Multi-species Cinema</i>
13:00 - 15:00	Session 9a - ECOLOGY 1 Chair: Vicky Smith Kathy Hinde <i>From Deep Listening to Photochemical Traces</i> Kayla Parker <i>Hybrid Landscapes</i> Joanna Mayes <i>Foraging and Filming</i> Booth Wilson <i>The Photochemical Silver Age: Film History through Natural Resources</i>
13:00 - 15:00	Session 9b - ANALOGUE-DIGITAL Chair: Jonathan Walley Markus Maicher <i>The Cinema of Abstractions. Photochemical Film in the Age of the Computer</i> Sarah Durcan <i>Intermedial Traces of Film in Contemporary Artists' Moving Image</i>
16:00 - 18:00	Session 10a - ECOLOGY 2: Sensible Traces: Film Materiality and the Eco-Aesthetics of Remediation Chair: Vicky Smith Dan Browne <i>The Fragile Image: Sensing remediation amidst the ruins</i> Kelly Egan <i>Tracing Latent Blues: Towards an Eco-Feminist Aesthetics of Analogue Film</i> Derek Jenkins <i>Herbaria x pelicula: Collaborations with Plantlife on Motion Picture Film</i>

	<p>Izabella Pruska-Oldenhof <i>Film Photograms, Again! Hybrid States of Photochemical Media</i></p>
16:00 - 18:00	<p>Session 10b POST-DIGITAL Chair: Jihoon Kim</p> <p>Alex Nevill <i>Light, time, sensitivity: exploring exposure processes from analogue to post-digital in contemporary cinematography</i></p> <p>Charlie Hewison <i>Unspeakable noise: contemporary photochemical film and material expressivity</i></p> <p>John Powers <i>The Persistence of Analog Paradigms in Contemporary Experimental Video</i></p>
19:00	<p>COLLECTIVE REFLECTIONS Facilitated meeting to look at the responses to our collaborative pad. Bring a drink!</p>

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Collaboration pad: https://pad.riseup.net/p/Shifting_Ecologies_-_Scratch_Pad